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2024

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ROYAL  
COLLEGE  
OF MUSIC

*London*



[www.rcm.ac.uk](http://www.rcm.ac.uk)



# WELCOME TO THE ROYAL COLLEGE OF MUSIC'S SPRING SEASON

WELCOME



Welcome to our Spring Season of events – and what could be more apt to begin the year than Mahler's First Symphony, with its evocation of spring and nature awakening? Conducted by Sir Antonio Pappano, the programme also features a rare performance of Richard Strauss' Duet-Concertino for clarinet and bassoon soloists.

This season, we feature cornerstones of the orchestral repertoire, with Mussorgsky's *Pictures at an Exhibition*, alongside Mark-Anthony Turnage's double trumpet concerto *Dispelling the Fears*, conducted and performed by Håkan Hardenberger; and Dvořák's sunny Eighth Symphony, in a conductorless performance led by members of the Chamber Orchestra of Europe. Works by Haydn and Louise Farrenc alongside Saint-Saëns' magnificent Organ Symphony feature in our Orchestral Masterworks programme, led by Natalia Luis-Bassa and Chloé van Soeterstède.

We welcome for the first time to the RCM the trombonist and songwriter Winston Rollins to lead the RCM Jazz Orchestra in works by the legendary jazz arranger Bob Florence. Contemporary music of a different sort features in New Perspectives, with classics from Luigi Nono and Helmut Lachenmann. It is a family affair with the RCM Baroque Orchestra and Chamber Choir, performing choral and orchestral works from members of the Bach musical dynasty.

Chamber music is once again at the heart of our season. A varied selection of concerts in the Chamber Spotlight series includes a performance of Haydn's *Seven Last Words* for string quartet, works by Cécile Chaminade and Couperin, and music inspired by the Sylvan Trio, that also features manuscripts from the RCM collection by Benjamin Britten.

Spring is a time for festivals, and we celebrate this with our annual Keyboard Festival which uncovers works that deserve rediscovery. The Festival of Conducting returns and features our new Performance Simulator – a chance to conduct in a virtual auditorium – while Double Reed Day calls all oboists and bassoonists! We have distinguished visitors for masterclasses, including Sir Thomas Allen, Sasha Romero and Imogen Cooper, and a chance to get behind the lens with the celebrated photographer of musicians, Chris Christodoulou, who will be sharing his secrets and stories of capturing images of the greatest musicians of our time.

The Spring Season ends with that most uplifting of operettas, Franz Lehár's *The Merry Widow*, with its unforgettable melodies and sparkling entertainment.

We look forward to welcoming you.

**Stephen Johns, Artistic Director**

# SEASON EVENTS

## JANUARY

**Saturday 13 January**

### RCMJD SOLOISTS' CONCERT

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

**Tickets: £5**

Our Pay What You Can model allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members. Visit [www.rcm.ac.uk/ticketing](http://www.rcm.ac.uk/ticketing) for more details.

**Wednesday 17 January**

### ENSEMBLE AUGELLETTI: NEW BEGINNINGS

6pm | Performance Hall

**Handel** Trio sonata in B flat major HWV 388

**Telemann** Sonates corellisantes Trio sonata in B minor  
TWV 42:h3

**Purcell** Dances from *The Fairy Queen* Z 629

**Purcell** Dances from *King Arthur* Z 628

**JS Bach** Selections from *Musikalisches Opfer* BWV 1079

**Geminiani** Trio Sonata no 3 in F major

*The Last Time I Came O'er the Moor*

**Corelli** Trio sonata in G major op 2 no 12

Ensemble Augelletti performs a selection of pieces by composers who have reimagined music. New Beginnings showcases works including Bach's *The Musical Offering*, a collection of keyboard canons and fugues based on a musical theme given to him by Frederick the Great.

Ensemble Augelletti is the 2023–25 New Generation Baroque Ensemble supported by BBC Radio 3, the Royal College of Music and the National Centre for Early Music.

**Tickets: £5**



Ensemble Augelletti



Winston Rollins

**UNDER 35****Thursday 18 January****RCM JAZZ ORCHESTRA**

7.30pm | Britten Theatre

**Winston Rollins** director  
**RCM Jazz Orchestra**

Celebrated trombonist Winston Rollins has worked with popular artists including Jamiroquai, Amy Winehouse and Ray Charles, and is currently a member of Jools Holland's Rhythm and Blues Orchestra. With a unique presence on stage, he makes his debut at the RCM taking inspiration from the big band albums of one of the top jazz arrangers of the 1980s and 90s, Bob Florence.

*Supported by The Victor Ford Swale Jazz Fund and Victoria, Lady Robey OBE HonRCM through the EDI Visiting Artists Fund*

Tickets: £10; £5 under 35

**Saturday 20 January****RCMJD SOLOISTS' CONCERT**

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

Tickets: £5

**Sunday 21 January****DOUBLE REED DAY**

From 11am | Various locations

Our inaugural Double Reed Day is open to players of all ages and offers an inspiring day of masterclasses, recitals and demonstrations at the Royal College of Music.

You'll hear performances and open rehearsals featuring instruments from the bassoon and oboe families including contrabassoon and cor anglais. There will be an opportunity to apply to take part in masterclasses and chamber sessions.

Our special guests include RCM alumnus and Principal Bassoon of the Sydney Symphony Orchestra, Todd Gibson-Cornish; Principal Oboe of the Australian World Orchestra and professor at the Hochschule für Musik, Leipzig, Nick Deutsch; and world-class musicians and RCM professors Sarah Burnett, Martin Gatt, Andrea de Flammineis, Wouter Verschuren, John Anderson, Christine Pendrill and Juliana Koch.

Throughout the day there will be drop-in workshops with Marigaux, reed-making demonstrations and trade stands. Visit [www.rcm.ac.uk/doublereedday](http://www.rcm.ac.uk/doublereedday) to find out more.

Tickets: £15; £12 under 35

Accompanying parents/guardians: Free







Sir Antonio Pappano

**UNDER 35 LIVE STREAM**

**Friday 19 January**

# PAPPANO CONDUCTS MAHLER & STRAUSS

7.30pm | Amaryllis Fleming Concert Hall

**Sir Antonio Pappano** conductor

**Méline Le Calvez** clarinet

**Francis Bushell** bassoon

**Madeline Boreham** soprano

**RCM Symphony Orchestra**

**R Strauss** Duett-Concertino TrV 293

**R Strauss (orch Mottl)** Ständchen op 17 no 2

**R Strauss** Das Rosenband

**R Strauss** Freundliche Vision

**R Strauss** Liebeshymnus

**Mahler** Symphony no 1 in D major

Sir Antonio Pappano, newly appointed Chief Conductor Designate of the London Symphony Orchestra, makes his first return appearance at the Royal College of Music since 2020.

Opening the programme, RCM Concerto Competition winners Méline Le Calvez and Francis Bushell take on Strauss' lyrical woodwind duet with orchestra, inspired by Hans Christian Andersen's tale *The Princess and the Swineherd*, and Madeline Boreham performs four of Strauss' most beautiful songs with orchestra.

Originally billed as a 'symphonic poem', Mahler's First Symphony is epic in scale. Expanding from the gentle cuckoo calls of its opening to a funeral setting of *Frère Jacques*, the 'lightning bolts' of the final movement bring the symphony to a valiant conclusion.

This performance will be live streamed at [www.rcm.ac.uk/live](http://www.rcm.ac.uk/live).

2024 Rod Williams Memorial Concert

**Tickets: £20, £15; £10 under 35**

**VISIT THE MUSEUM** Drop in to see our priceless musical treasures during a special pre-concert late opening until 7.30pm.

## Wednesday 24 January

### ELECTRONICS CONCERT: NYMPHÉA

6pm | Performance Hall

**Nicholas Moroz** curator

**RCM composer** New work (world premiere)

**Saariaho** NoaNoa

**Joanna Bailie** marblepark

**Saariaho** Nymphéa

Join us for an innovative concert curated by Nicholas Moroz – RCM alumnus, composer and researcher.

In this evening's programme hear music by renowned Finnish composer Kaija Saariaho who died in 2023, including *Nymphéa* (Water lily) for string quartet and electronics. In this avant-garde work Saariaho wanted to 'broaden the colours of string instruments and create music by contrasting limpid, delicate textures and violent, shattering masses of sound.' Also featured is a world premiere by an RCM composer, and *marblepark* for piano and tape by British composer Joanna Bailie.

**Tickets: £5**

## Thursday 25 January

### ORCHESTRAL MASTERWORKS: LONDON SYMPHONY

6pm | Amaryllis Fleming Concert Hall

**Natalia Luis-Bassa** conductor  
**RCM Philharmonic**

**Farrenc** Overture no 2 in E flat major op 24

**John William Griffith II** When I'm reminded of home  
(world premiere)

**Haydn** Symphony no 100 in G major  
Hob I: 100 *Military*

The RCM Philharmonic presents a programme spanning over 230 years of musical composition beginning with an overture by virtuoso pianist, composer and campaigner for equality, Louise Farrenc. Alongside hear a world premiere by RCM Composition Competition winner John William Griffith II.

To conclude is one of Haydn's London Symphonies, with its military style encapsulated in prominent brass fanfares. Its premiere in the Hanover Square Rooms was under the direction of Johann Peter Salomon, the musical impresario famous for introducing Haydn to the London stage.

**Tickets: £8, £5**

**VISIT THE MUSEUM** Drop in to see Thomas Hardy's iconic portrait of Haydn, painted during the composer's visit to London, alongside that of Salomon, open until 6pm.

## Friday 26 January

### OPERA SCENES

5.30pm | Britten Theatre

**Saffron van Zwanenberg** director  
**Hannah Quinn** conductor

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses.

Don't miss the opportunity to hear talented singers perform excerpts from some of the most beloved operas.

**Tickets: Pay What You Can**

# FEBRUARY

**Friday 2 February**

## OPERA SCENES

5.30pm | Britten Theatre

**William Relton** director

**Nicholas Cleobury** conductor

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses.

Don't miss the opportunity to hear talented singers perform excerpts from beloved operas.

Tickets: Pay What You Can

**Friday 2 February**

## ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Alex Evans performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

**Saturday 3 February**

## RCMJUD ORGAN CONCERT

5.30pm | Amaryllis Fleming Concert Hall

Enjoy a thrilling and varied programme of organ repertoire, presented by organists from the RCM Junior Department.

Tickets: £5

**Tuesday 6 February**

## OPERA SCENES

5.30pm | Britten Theatre

**Gary Matthewman** conductor

Singers from the RCM Vocal Faculty regularly go on to take leading roles in the world's greatest opera houses.

Don't miss the opportunity to hear talented singers perform excerpts from beloved operas.

Tickets: Pay What You Can

**Tuesday 6 February**

## PIANO RECITAL WITH ALEXEY CHERNOV

6pm | Amaryllis Fleming Concert Hall

**Scriabin** Two Impromptus op 10

**Scriabin** Prelude and Nocturne for the Left Hand op 9

**Valentin Silvestrov** Bagatelles

**Rachmaninov** Piano Sonata no 2 in B flat minor op 36

RCM alumnus, pianist and composer Alexey Chernov performs solo works for piano in an inspiring recital.

The programme includes Scriabin's innovative work for the left hand, written in response to chronic pain he suffered in his right after attempting to improve the sound quality of his piano touch. The work contains intricate and lush melodies showcasing the often-underestimated hand's technical brilliance.

*Supported by the Sergei Rachmaninoff Fund*

Tickets: £5

**LEARN MORE** Alexey Chernov leads a masterclass as part of his residency. Turn to page 22 for details.

**Friday 9 February**

## ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

James Todd performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can





Håkan Hardenberger  
© Marco Borggreve

**UNDER 35 LIVE STREAM**

**Thursday 8 February**

# PICTURES AT AN EXHIBITION WITH HARDENBERGER

7.30pm | Amaryllis Fleming Concert Hall

**Håkan Hardenberger** conductor and trumpet

**Timothy Lines** conductor

**RCM Symphony Orchestra**

**Mark-Anthony Turnage** *Dispelling the Fears*

**Folke Rabe** *Sardine Sarcophagus*

**Mussorgsky** *Pictures at an Exhibition*

Described as 'the best trumpet player in the galaxy' by *The Times*, Håkan Hardenberger returns to the Royal College of Music to perform two virtuosic and evocative concertos alongside RCM trumpeters.

Mark-Anthony Turnage's *Dispelling the Fears* takes its inspiration from a painting by Heather Betts, which plays on darkness and light, while a rhythmic and vast work by RCM alumnus Folke Rabe evokes the empty factory that houses Bergen's Music Factory Festival.

Alongside, the RCM Symphony Orchestra explores Mussorgsky's *Pictures at an Exhibition*, featuring the unforgettable melodies of *The Great Gate of Kiev*.

This performance will be live streamed at [www.rcm.ac.uk/live](http://www.rcm.ac.uk/live).

*Supported by the Rolando Fund  
for Visiting Professors at the RCM*

**Tickets: £20, £15; £10 under 35**

**Pre-concert performance free for ticket holders**

## Pre-concert performance

6.15pm | Amaryllis Fleming Concert Hall

**Paul Mnatsakanov** piano

**Mussorgsky** *Pictures at an Exhibition*

Hear the original piano version of Mussorgsky's most famous work.

**LEARN MORE** Håkan Hardenberger leads a masterclass as part of his residency. Turn to page 22 for details.

**FOR SCHOOLS** Mussorgsky's famous work is performed for schools on Wednesday 31 January. Turn to page 24 for details.



**Friday 9 February**

## TROMBONE RECITAL WITH SASHA ROMERO

6pm | Performance Hall

**Martin** Ballade

**Sasha Romero** Song for Sierra

**Anthony Barfield** Red Sky

**Zoe Cutler** Scribbles (for 1 floppy fish)

Principal Trombone of the MET Opera, Sasha Romero showcases the rich, crisp and triumphant sounds of this thrilling instrument.

Highlights include *Red Sky*, a contemplative, rhythmic representation of the Big Bang Theory and Frank Martin's *Ballade*. Recognised as a masterpiece at its orchestral premiere in 1940, it was soon arranged for trombone and piano and regarded as the work which 'led the trombone into our own time' (Christian Lindberg).

*Supported by Victoria, Lady Robey OBE HonRCM through the EDI Visiting Artists Fund*

**Tickets: £5**

**LEARN MORE** Sasha Romero leads a masterclass as part of her residency. Turn to page 22 for details.

**Wednesday 14 February**

## CHAMBER SPOTLIGHT: LES BARRICADES MYSTÉRIEUSES

6pm | Performance Hall

**Bonis** Suite en trio op 59

**Couperin** Les barricades mystérieuses

**Couperin (arr Thomas Adès)** Les barricades mystérieuses

**Chaminade** Piano trio no 1 in G minor op 11

In the first instalment of this season's Chamber Spotlight series RCM musicians explore the 'mysterious barricades', a fascinating solo keyboard work by French baroque composer François Couperin.

But what of the mystifying title? Theories abound from masks, hidden references to freemasonry, wine barrels and the ever-evolving complex harmonies within. Why not hear this captivating work and decide for yourself! Describing it as a 'better composition lesson than any he'd received from his teachers', also hear Thomas Adès' reworking of the piece for strings and bass clarinet.

**Tickets: £5**

**Saturday 10 and Sunday 11 February**

# CHAMBER MUSIC FESTIVAL: COLLABORATION

From stunning string quartets to vibrant percussion ensembles, join us for an inspiring weekend of chamber music performances!

Why not make a day out of it in splendid South Kensington? Drop into our beautiful Museum while you're here and browse our unique collection of musical treasures.

**www.rcm.ac.uk/chamberfest | Tickets: Pay What You Can (unless otherwise stated)**

## Saturday 10 February

### Pocket Concerto

12pm | Performance Hall

**Garth Knox** Pocket Concerto

**Glazunov** String Quintet op 39

RCM musicians collaborate with Sinead O'Halloran, cellist of the Marmen Quartet.

### Beat It

2pm | Amaryllis Fleming Hall

Musicians from the Percussion Faculty perform exciting works and arrangements for a range of instruments.

### Bacewicz Quintet

4pm | Performance Hall

**Bacewicz** Wind Quintet

**Beethoven** Septet in E flat major op 20

RCM professors join forces with RCM musicians to present Beethoven's charming and virtuosic Septet and Bacewicz's inventive Quintet.

### Fiora & Sonora Quartets

6pm | Performance Hall

Join two of the successful 2023/24 RCM String Quartet Platform groups, the Fiora and Sonora quartets, for a concert celebrating some of the best repertoire of this genre.

## CAFÉ POP-UPS

Experience live music in our newest pop-up venue for Chamber Festival – the RCM Café! Join some of the RCM's top chamber ensembles performing short works in this unique venue whilst enjoying all the refreshments on offer. This is an informal, accessible venue and is suitable for all.

## MUSEUM POP-UPS

Enjoy chamber performances amongst a beautiful collection of historic artefacts and instruments.

## Sunday 11 February

### Figures in a Garden

12pm | Performance Hall

**Jonathan Dove** Figures in a Garden

**Mozart** Serenade no 12 in C minor K 388

Top chamber ensembles from the Woodwind Faculty collaborate to perform two serenades. Jonathan Dove's was inspired by Mozart's famous opera, *The Marriage of Figaro*.

### The Outsiders

2pm | Amaryllis Fleming Concert Hall

Brass Faculty musicians show off their skills with performances from dynamic trombone ensembles including The Outsiders.

### Joining Forces

4pm | Amaryllis Fleming Concert Hall

This concert is a celebration of cross-faculty collaboration featuring two RCM chamber ensembles coming together to perform music by the RCM's Head of Composition Jonathan Cole and an RCM composer.

### Tour de Sax

5.30pm | Recital Hall

**Pierné** Introduction et variations sur une ronde populaire

**Graham Lynch** Couperin on the Road

**Giles Swayne** Leapfrog

**RA Moulds** Three Russian Songs

**Phil Woods** Three Improvisations

Hear RCM saxophonists perform a variety of French, contemporary British and jazz influenced repertoire including the second ever performance of Giles Swayne's entertaining and energetic *Leapfrog*.

### Marmen Quartet

7.30pm | Performance Hall

**Brahms** Clarinet Quintet in B minor op 115

**Schubert** String Quintet in C major D 956

The renowned Marmen Quartet returns to the College to perform two of the most celebrated quintets with RCM musicians.

**Tickets: £5**

**Thursday 15 February**

## **JUNIOR FELLOW SHOWCASE**

6pm | Performance Hall

The Constant & Kit Lambert Junior Fellow, pianist Rieko Makita, begins this season's series curating and performing in this unique concert which showcases Junior Fellows from the RCM's Artist Diploma programme.

**Tickets: Pay What You Can**

**Thursday 15 February**

## **ORCHESTRAL MASTERWORKS: ORGAN SYMPHONY**

6pm | Amaryllys Fleming Concert Hall

**Chloé van Soeterstède** conductor  
**RCM Philharmonic**

**Alejandro de la Torre** In D (world premiere)  
**Saint-Saëns** Symphony no 3 in C minor op 78

The RCM is delighted to welcome back acclaimed conductor Chloé van Soeterstède for this season's second Orchestral Masterworks concert.

The RCM Philharmonic performs Saint-Saëns' masterpiece dedicated to the memory of fellow composer Liszt.

Novel in its scoring, the composer included a prominent part for organ notable for dominating the famous *finale*.

Proud of his last symphony, Saint-Saëns remarked

'I gave everything to it I was able to give. What I have accomplished here, I will never achieve again.'

Also featured is a world premiere by RCM Composition Competition winner Alejandro de la Torre.

**Tickets: £8, £5**



**Friday 16 February**

## **RCM BAROQUE ORCHESTRA AND CHAMBER CHOIR**

7.30pm | Amaryllys Fleming Concert Hall

**Ashley Solomon** director  
**RCM Baroque Orchestra**  
**RCM Chamber Choir**

**JC Bach** Symphony in D major op 18 no 6

**JS Bach** Gott, man lobet dich in der Stille BWV 120b

**WF Bach** Sinfonia in F major FK 67

**JS Bach** O ewiges Feuer, O Ursprung der Liebe BWV 34

The RCM's annual Bach Cantatas concert returns with a programme showcasing the great Johann Sebastian and two of his sons.

The orchestra opens with music by Johann Christian, the youngest son and so-called 'English Bach', whose forward-looking musical style is said to have influenced the concertos of Haydn and Mozart. Wilhelm Friedemann, the oldest son, was known as the 'Halle Bach' and his Sinfonia, which carries the nickname 'Die Dissonanzen' (the dissonances), is abundant with harmonic surprises.

The choir joins for two sublime sacred cantatas by Johann Sebastian: 'God, one praises You in the temple' written for the installation of a new city council in Leipzig and 'O eternal fire, o source of love' composed for Pentecost Sunday.

**Tickets: £5**

**VISIT THE MUSEUM** Drop in to see the College's collection of baroque instruments during a special pre-concert late opening until 7.30pm.

**OUT AND ABOUT** This programme will be performed at St John the Evangelist Church, Oxford on 15 February. Turn to page 29 for more details.

## Wednesday 21 February CHAMBER SPOTLIGHT: FROM THE ARCHIVES

6pm | Performance Hall

**Obe Vermeulen** New work (world premiere)

**Britten** Two Insect Pieces

**Leigh** Trio for flute, oboe and piano

**Berkeley** Trio for flute, oboe and piano

For the second concert of this series we explore the rich collections of the RCM, focussing on the Sylvan Trio.

The trio was formed at the RCM in 1929 by Sylvia Spencer, oboe, Millicent Silver, piano, and John Francis, flute. The group had a significant influence on the creation of repertoire: Walter Leigh's and Lennox Berkeley's trios, written in 1935, were composed especially for the Sylvan Trio. Whilst Britten, a contemporary at the RCM, was persuaded to write 'a large and elaborate suite' for oboe and piano from which the entertaining *Insect Pieces* survive.

**Tickets: £5**

### Pre-concert talk: **Sylvan Trio**

5.15pm | Performance Hall

Discover the Sylvan Trio in an insightful talk by RCM Librarian Peter Linnitt. On display will be Britten's autograph manuscript of *Two Insect Pieces* with letters from the composer; manuscripts by Walter Leigh and Lennox Berkeley; a substantial collection of correspondence, programmes, BBC radio broadcast contracts and RCM memorabilia.

**Tickets: Free for concert ticket holders**



## Sunday 18 February

# RCM FESTIVAL OF CONDUCTING

From 11am | Various locations

The Royal College of Music invites you to its second Festival of Conducting, highlighting the RCM's dynamic conducting students, alumni and faculty with rehearsals, workshops and talks.

The day will showcase the RCM's groundbreaking Performance Simulator – technology that allows musicians to develop and refine valuable professional skills in various settings. Discover the versatility and skills required to be a present-day conductor, including coping with different acoustics, as well as conducting for ballet and opera. RCM musicians will conduct performances throughout the day, and there will even be opportunities for the public to take to the podium.

Special guests include Principal Guest Conductor of The Royal Ballet, Barry Wordsworth, and Natalie Murray Beale who most recently worked with Cate Blanchett in her film portrayal of the fictional conductor Lydia Tár. Also featuring are RCM conducting professors Toby Purser, Natalia Luis-Bassa and Howard Williams.

The Festival of Conducting was devised by Christopher McMullen-Laird, a former RCM conducting student who sadly passed away in 2020.

**Tickets: Pay What You Can**

**Thursday 22 February**

## **RCM BRASS ENSEMBLE: REFLECTION AND HOPE**

7.30pm | Amaryllis Fleming Concert Hall

**Amos Miller** director

**Stone Tung** conductor

**RCM Brass Ensemble**

**Simon Dobson** *Incandenza*

**Ed Driver** Tuba Octet (world premiere)

**Errollyn Wallen** *Pace* (brass version London premiere)

**Valerie Coleman** *Fanfare for Uncommon Times*

**Rautavaara** *A Requiem in Our Time*

**John Williams** (arr Tony Rickard) *Summon the Heroes*

In a concert of reflection and hope, the RCM Brass Ensemble performs Valerie Coleman's 2021 fanfare written in response to extraordinary international events: a pandemic, tumultuous political landscapes and complex conversations about race in America.

In contrast, we celebrate young peoples' hopes for a brighter future with alumnus Simon Dobson's *Incandenza*. Also featured is Rautavaara's personal requiem dedicated to his mother and Errollyn Wallen's ethereal *Pace*, originally written for choir and described as 'a single human breath ... a single line ... a world's long, long journey to light'.

**Tickets: £5**

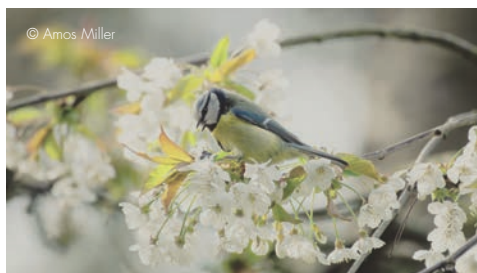
**Saturday 24 February**

## **RCMJ D SOLOISTS' CONCERT**

5.30pm | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

**Tickets: £5**



**Thursday 29 February**

## **RCM WIND ENSEMBLE: FORCES OF NATURE**

7.30pm | Amaryllis Fleming Concert Hall

**Marie Lloyd** director

**Michal Oren** conductor

**RCM Wind Ensemble**

**Grace-Evangeline Mason** *The Water Garden*

**Robin Haigh** *In Feyre Foreste*

**Louis Enright** *New work* (world premiere)

**Julian Anderson** *Seadrift*

**Helen Grime** *Elegiac Inflections*

**Sally Beamish** *Opus California*

**Gipps** *Seascape* op 53

**Mark Simpson** *Geysir*

In celebration of RCM Green Week, the RCM Wind Ensemble performs a nature-inspired programme by exciting contemporary composers.

Amongst an eclectic number of works is Ruth Gipps' programmatic *Seascape*, thought to be inspired by a trip to the coastal town of Broadstairs. Also on the programme is Grace-Evangeline Mason's *The Water Garden*, inspired by Amy Lowell's poem *Chinoiserie*, which describes an idealistic landscape of 'crimson peonies', and 'tinkling pagodas', juxtaposed with mystery and unease. The concert culminates in Mark Simpson's volcanic *Geysir*, with its pulsing background and lyrical clarinet, horn and oboe eruptions.

**Tickets: £5**

### **Pre-concert performance: Birdsong**

7.15pm | RCM Foyer

**John Luther Adams** *Ten Thousand Birds*

In this unique installation, be surrounded by birdsong in John Luther Adams' exploration of the connection between nature and music.

**Tickets: Free for concert ticket holders**



# MARCH

**Friday 1 March**

## PERCUSSION SHOWCASE

6pm | Amaryllis Fleming Concert Hall

Get lost in an evening of invigorating percussion works, with performances on a range of instruments. The concert includes specially written works and arrangements of popular classics by RCM percussionists.

Tickets: £5

**Saturday 2 March**

## RCMJD CHAMBER MUSIC CONCERT

5.30pm | Performance Hall

The RCM Junior Department is formed of inspiring young musicians aged eight to 18. See these rising stars perform a varied programme of works for small ensembles.

Tickets: £5

**Monday 4 March**

## JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

The Carne Trust Junior Fellow, violinist Lucilla Mariotti, curates and performs in this unique concert series showcasing Junior Fellows from the RCM's Artist Diploma programme.

Tickets: Pay What You Can

**Wednesday 6 March**

## CHAMBER SPOTLIGHT: SEVEN LAST WORDS

6pm | Performance Hall

Haydn The Seven Last Words of Christ

In this final Chamber Spotlight concert of the season, RCM quartets perform Haydn's contemplative masterpiece.

The composer based the seven meditative sections on the seven sentences said to have been spoken by Jesus Christ from the cross, beginning with 'Father, forgive them; for they know not what they do' and ending with 'Father, into thy hands I commend my spirit'.

Tickets: £5



## UNDER 35

Monday 11, Wednesday 13, Friday 15 & Saturday 16 March

# THE MERRY WIDOW

7pm | Britten Theatre

**Michael Rosewell** conductor

**Liam Steel** director

**Lehár** The Merry Widow

Be transported to glistening Belle Époque Paris with Franz Lehár's most celebrated operetta performed by talented singers of the RCM Opera Studio.

In Paris, 1900, a radiant and wealthy young widow, Hanna Glawari, arrives to attend a ball at the embassy of her Balkan homeland, Pontevedra. She encounters her old flame, Danilo, whom she is encouraged to marry – which Hanna will not do until he finally professes his love for her.

Instead, Hanna jumps in to protect the reputation of the Valencienne, the wife of Baron Zeta, who is having an affair with the Count de Rosillon. What follows is a comic tale of romantic intrigue, played out at champagne-filled parties and accompanied by can-can dancers of the iconic Parisian nightclub, Maxim's.

Franz Lehár's uplifting operetta was a roaring success after its premiere in 1905, with the instantly recognisable *Vilja Song* and *Merry Widow Waltz* becoming staples of the opera canon.

*Supported by The Patrick & Helena Frost Foundation and The Vivien and Peter Beckwith Young Musicians Trust*

**Tickets: £60, £40, £20; £10 under 35**

[www.rcm.ac.uk/rcmopera](http://www.rcm.ac.uk/rcmopera)

Scan to book tickets online



“The venue is a joy to visit... it was a pleasure to walk through such a magnificent building and to experience the marvellous acoustics.”

**Audience member**



## LIVE STREAM

**Thursday 7 March****SIDE BY SIDE: CHAMBER ORCHESTRA OF EUROPE**

6pm | Amaryllis Fleming Concert Hall

**Mats Zetterqvist** violin and director**Jan Harshagen** horn**Richard Hosford** clarinet**RCM Chamber Orchestra**

Dvořák Symphony no 8 in G major op 88 B 163

Enjoy Dvořák's uplifting Eighth Symphony in this bite-size, rush-hour concert. This event forms part of a residency with musicians from the Chamber Orchestra of Europe (COE), named one of the 'best orchestras in the world' by *BBC Music Magazine* in 2023.

Directed from the orchestra by violinist and former guest leader of the COE, Mats Zetterqvist, Dvořák's 1890 work is brimming with optimism and hope, and is greatly inspired by the folk melodies of his Bohemian homeland.

This performance will be live streamed at [www.rcm.ac.uk/live](http://www.rcm.ac.uk/live).

Tickets: £8, £5

**HEAR MORE** Musicians from the COE lead masterclasses as part of their residency. Turn to page 23 for details.

**Thursday 7 March****COMPOSERS' STUDIO**

7.30pm | Performance Hall

Hear new works from RCM composers performed by Explore Ensemble, named one of the UK's 'top new music bands' by BBC Radio 3.

Tickets: Pay What You Can

**Friday 8 March****SONG PLUS: INTERNATIONAL WOMEN'S DAY**

6pm | Recital Hall

In celebration of International Women's Day, singers from the RCM Vocal Faculty explore a programme of music by Germaine Tailleferre and Mel Bonis.

Tickets: £5

**Pre-concert talk:****History of Women Composers**

5.15pm | RCM Museum

RCM researcher Laura Casas Cambra presents a talk dedicated to women composers who studied at the RCM during the interwar years.

Tickets: Free for concert ticket holders

**Friday 8 March****CONSORT 21: OLD MEETS NEW**

6pm | Performance Hall

Musicians from the Historical Performance and Composition Faculties combine forces, working with harpsichord professor Jane Chapman and ensemble Consort 21 to premiere innovative new chamber works using historical instruments.

Tickets: Pay What You Can

**Saturday 9 March****RCMJD SPRING CONCERT**

5.30pm | Amaryllis Fleming Concert Hall

The versatility of the RCM Junior Department is showcased in this spring concert, featuring multiple works for different ensembles including the Sinfonia, String Orchestra, Symphonic Wind Orchestra, Saxophone Ensemble and Upper Voices.

Tickets: £5



## RCM CAFÉ

**Make the most of your visit to the Royal College of Music – why not grab a bite in our spacious Café?**

Enjoy your refreshments inside or out, with access to our spectacular 1851 Courtyard, while accompanied by the sounds of music from across the College.

Choose from barista-style coffees, sandwiches, snacks and hot food, and a salad bar with locally sourced seasonal ingredients. Wine and bottled beverages are also served before most mid-week evening concerts.

**[www.rcm.ac.uk/cafe](http://www.rcm.ac.uk/cafe)**

Monday–Friday: 8.30am–4.30pm  
Saturday: 8.30am–4.30pm (term time only\*)  
Concert days: From 5pm

\*See website for details

**Wednesday 13 March**

### JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

The Mills Williams Junior Fellow, pianist Sofia Medina, curates and performs in this unique concert series which showcases Junior Fellows from the RCM's Artist Diploma programme.

**Tickets: Pay What You Can**

**Thursday 14 March**

### JUNIOR FELLOW SHOWCASE

6pm | Performance Hall

In this ongoing series RCM String Quartet Fellows, the Alkyona Quartet curates and performs in this unique concert which showcases Junior Fellows from the RCM's Artist Diploma programme.

**Tickets: Pay What You Can**

**Thursday 14 March**

### NEW PERSPECTIVES

6pm | Amaryllis Fleming Concert Hall

**Timothy Lines** director

#### **New Perspectives**

**Rebecca Morée Galian** New work (world premiere)

**Nono** Polifonica – monodia – ritmica

**Helmut Lachenmann** *Mouvement* (– vor der Erstarrung)

New Perspectives, the RCM's flagship new music ensemble, performs a world premiere and works by Luigi Nono, a prominent postwar avant-garde composer, and Helmut Lachenmann, a German composer associated with 'musique concrète instrumentale' – a type of composition that explores the relationship of musical sounds to the physical actions of performers. *Mouvement* (– vor der *Erstarrung*) refers to the last movements before death.

**Tickets: £5**

**Friday 15 March**

## ORGAN INTERLUDES

6pm | Amaryllis Fleming Concert Hall

Christopher Hughes performs in the RCM's Organ Interludes series, exploring a variety of works on the Flentrop Orgelbouw organ.

Tickets: Pay What You Can

**Saturday 16 March**

## RCMJD CONTEMPORARY CONCERT

5.15pm | Performance Hall

Be the first to hear brand-new solo and chamber works written by RCM Junior Department composers in this vibrant programme.

Tickets: £5

**Saturday 16 March**

## RCMJD SYMPHONY ORCHESTRA

7pm | Amaryllis Fleming Concert Hall

**Jacques Cohen** conductor

**RCMJD Symphony Orchestra**

Junior Department musicians aged 15 to 18 perform a selection of orchestral works. The programme includes a performance by the winner of the prestigious Peter Morrison Concerto Competition.

Tickets: £5

**LIVE STREAM**

**Sunday 17 March**

## KEYBOARD FESTIVAL: FORGOTTEN LANDSCAPES, NEW FRONTIERS

From 11am | Amaryllis Fleming Concert Hall

At this year's Keyboard Festival, you are invited to hear a wide variety of keyboard music that has inexplicably disappeared from our concert programmes. From music stretching back many centuries that has long been forgotten, to modern hidden gems that have rarely been heard since their debut performance, every piece you will hear is deserving of a revival.

Musicians from the Keyboard Faculty, including pianists, organists and early keyboard players, will perform this wide selection of music over the course of the day.

Drop in to discover new favourites or stay for a whole family-friendly day of music-making!

This event will be live streamed at [www.rcm.ac.uk/live](http://www.rcm.ac.uk/live)

Tickets: Pay What You Can



**Tuesday 19–Sunday 24 March**

## **GREAT EXHIBITIONISTS**

Various times and locations

Inspired by the 1851 Great Exhibition in Hyde Park, the RCM's cutting-edge Great Exhibitionists series is curated entirely by students. Multidisciplinary in outlook, these innovative performances often feature collaborations with artists from other creative fields including art, dance, drama, composition, and film.

Visit [www.rcm.ac.uk/greatexhibitionists](http://www.rcm.ac.uk/greatexhibitionists) for further details.

**Tickets: Pay What You Can**

**Saturday 23 March**

## **RCMJD SOLOISTS' CONCERT**

11am | Performance Hall

Specially selected RCM Junior Department musicians take centre stage for a concert of solo performances accompanied by piano. Hear these impressive young instrumentalists and witness the stars of the future perform.

**Tickets: £5**

**Saturday 23 March**

## **RCMJD END OF TERM CONCERT**

5.30pm | Amaryllis Fleming Concert Hall

This lively concert promises a rousing end to the Spring Term with a packed programme. This is your opportunity to see all the RCM Junior Department's major ensembles perform, including the Chamber Orchestra, Wind Octet, Percussion Ensemble, Brass Dectet, Chamber Choir and Advanced Vocal Ensemble.

**Tickets: £5**

## **COMING SOON**

**Wednesday 1 May**

### **TURANGALÎLA**

7.30pm | Royal Festival Hall, Southbank Centre

**Jac van Steen** conductor  
**Thomas Kelly** piano  
**RCM Symphony Orchestra**

**Messiaen** *Turangalila-symphonie*

The RCM Symphony Orchestra performs Messiaen's notoriously passionate *Turangalila-symphonie* in a concert that promises to pack an emotional punch. Described by the composer himself as 'superhuman, overflowing, blinding, and unlimited', *Turangalila* is a ten-movement work that encapsulates all manner of musical styles.

Under the baton of acclaimed conductor Jac van Steen, RCM musicians showcase their extraordinary talent in this thrilling concert.

**Tickets: £40, £30, £20, £10**

Available from [www.southbankcentre.co.uk](http://www.southbankcentre.co.uk)

**SOUTHBANK  
CENTRE**

### **UNDER 35**

**Sunday 12 May**

## **RCM FESTIVAL OF PERCUSSION**

Various times and locations

The RCM's annual celebration of percussion returns with an incredible roster of world-class musicians. Our special guest, soon to be announced, will bring their international experience to the Britten Theatre stage in a performance with the RCM Jazz Orchestra.

This year's festival also includes visiting musicians from the percussion and timpani sections of the UK's top orchestras.

**Day tickets: £20; £15 under 35**

**RCM Jazz Orchestra tickets: £15; £12 under 35**

**Whole festival tickets: £30; £20 under 35**

**Sparks tickets: £15 per adult, £10 per child**



# CHAMBER MUSIC

Enjoy a wide range of chamber music performances from a variety of talented RCM musicians at our lunchtime and early-evening concerts.

**[www.rcm.ac.uk/chamber](http://www.rcm.ac.uk/chamber)**

**Tickets: Pay What You Can**

## CHAMBER TUESDAYS

1.05pm | Various locations

9, 16, 23 & 30 January  
6, 13, 20 & 27 February  
5 & 12 March

## RUSH-HOUR THURSDAYS

6pm | Various locations

18 & 25 January  
22 February

## FRIDAY MUSIC IN THE MUSEUM

12.30pm | RCM Museum

Enjoy polished chamber performances amongst a beautiful collection of historic artefacts and instruments.

12, 19 & 26 January  
2, 9, 16 & 23 February  
1, 8, 15 & 22 March

## FACULTY SHOWCASES

Fridays at 6pm | Performance Hall

Hear the very best solo and ensemble arrangements for clarinet, saxophone and bassoon, as RCM musicians from across the Woodwind Faculty celebrate their instruments.

23 February – Clarinet  
1 March – Saxophone  
15 March – Bassoon



## PRIZES & COMPETITIONS

Experience the talent of exceptional musicians from the Royal College of Music as they compete at the highest level for a series of coveted RCM prizes. Drop in between pieces or stay for the whole competition.

**Tickets: Pay What You Can**

**Thursday 11 & Friday 12 January**

**LIEDER COMPETITION**

10am | Britten Theatre

**Friday 16 February**

**CHAPPELL MEDAL PIANO  
COMPETITION FINAL**

11am | Performance Hall

# MASTERCLASSES

The Royal College of Music regularly welcomes some of today's greatest artists to work with RCM musicians. Our masterclass series is a great way to find out more about the process behind the performance.

Please check [www.rcm.ac.uk/masterclasses](http://www.rcm.ac.uk/masterclasses) for newly added dates.

Tickets: Pay What You Can (unless otherwise stated)

## JANUARY

### Wednesday 10 January $\Delta$

2pm | Britten Theatre

**Vocal: Edith Wiens**

### Tuesday 16 January $\Delta$

6pm | Recital Hall

**Flute: Joshua Batty**

### Friday 19 January $\Delta$

2.30pm | Performance Hall

**Violin: Erik Heide**

### Tuesday 23 January $\leq$

6pm | Performance Hall

**Violin: Peter Herresthal**

### Tuesday 23 January $\Delta$

6pm | The Carne Room

**Bassoon:**

**Todd Gibson-Cornish**

### Friday 26 January $\Delta$

2pm | Performance Studio

**Lute: Joachim Held**

### Wednesday 31 January $+$

2pm | Britten Theatre

**Vocal: Louise Alder**

## FEBRUARY

### Tuesday 6 February $\Omega$

10am | Performance Hall

**Piano: Alexey Chernov**

### Tuesday 6 February $\wedge$

6pm | Performance Hall

**Trumpet: Håkan Hardenberger**

### Tuesday 6 February

6pm | The Carne Room

**Clarinet: Benjamin Mellefont**

### Wednesday 7 February

2pm | Recital Hall

**Vocal: Amanda Roocroft**

### Friday 9 February $\diamond$

2pm | Performance Hall

**Trombone: Sasha Romero**



**Sir Thomas Allen**  
© Sussie Ahlburg

### Wednesday 17 January $\wedge$

2pm | Britten Theatre

## VOCAL: SIR THOMAS ALLEN

The RCM is privileged to welcome RCM alumnus Sir Thomas Allen back to the College to lead a masterclass with singers from our acclaimed Vocal Faculty.

Sir Thomas is an established star of the great opera houses of the world and has sung no fewer than 50 roles at the Royal Opera House, Covent Garden. He regularly appears in recital across the globe and performs with the world's greatest orchestras and conductors.

**Tickets: £5**



**Imogen Cooper**  
© Sim Canetty-Clarke

**Tuesday 30 January +**  
11am | Performance Hall

## PIANO: DAME IMOGEN COOPER

Dame Imogen Cooper is regarded as one of the finest interpreters of Classical and Romantic repertoire and is internationally renowned for her virtuosity and lyricism. She shares her vast expertise and knowledge with RCM pianists in this masterclass.

**Tickets: £5**

### Friday 9 February

2pm | The Carne Room

**Double bass: Wies de Boevé**

### Friday 9 February △

6pm | Performance Studio

**Recorder: Han Tol**

### Monday 19 February △

6.30pm | Performance Studio

**Harp: Jan Waterfield**

### Tuesday 20 February △

6pm | Performance Hall

**Clarinet: Jonathan Leibovitz**

### Tuesday 20 February △

6pm | Recital Hall

**Saxophone: Christoph Enzel**

### Tuesday 20 February △

6pm | The Carne Room

**Violin: Marianne Piketty**

### Tuesday 20 February △

6pm | West Parry Room

**Viola: Ivo-Jan van der Werff**

### Tuesday 20 February △

6pm | Amaryllis Fleming Concert Hall

**Percussion: Third Coast**

**Percussion**

### Wednesday 21 February

2pm | Recital Hall

**Vocal: Patricia Bardon**

### Tuesday 27 February △

6pm | Performance Hall

**Viola: Maxim Rysanov**

## MARCH

### Friday 1 March ◇

2pm | Performance Hall

**Trumpet: Alison Balsom**

### Tuesday 5 March △

6pm | Performance Hall

**Bassoon: Sergio Azzolini**

### Tuesday 5 March ^

6pm | Amaryllis Fleming Concert Hall

**COE Horn: Jan Harshagen**

### Tuesday 5 March ^

6pm | Recital Hall

**COE Violin: Mats Zetterqvist**

### Friday 8 March △

2pm | The Carne Room

**Guitar: Manus Noble**

### Friday 8 March ◇

2pm | Recital Hall

**Oboe: Armand Dijkoloum**

### Tuesday 12 March ^

10am | The Carne Room

**Harp: Claudia Lucia Lamanna**

### Friday 15 March △

2pm | Performance Hall

**Oboe: Christopher Cowie**

### Friday 15 March Ω

2pm | Performance Studio

**Violin: Anna Kandinskaya**

### Monday 18 March

2pm | West Parry Room

**Guitar: Gabriel Bianco**

### Tuesday 19 March △

10am | Performance Hall

**Piano: Jarred Dunn**

### Key for masterclass supporters

- ^ Supported by the Rolando Fund for Visiting Professors at the RCM
- △ Supported by Art Mentor Foundation Lucerne
- + Belle Shenkman International Masterclass
- Ω Supported by the Sergei Rachmaninoff Fund
- ≤ Supported by the Anglo-Norse Society
- ◇ Supported by Victoria, Lady Robey OBE HonRCM through the EDI Visiting Artists Fund

# PARTICIPATORY EVENTS

## FOR FAMILIES AND YOUNG PEOPLE

Whether you are introducing children to classical music for the first time, or looking for inspiring ways to delve deeper, families and young people can experience the unforgettable thrill of workshops and performances run by the RCM Museum and RCM Sparks, our learning and participation programme.

**HOW TO BOOK:** All events must be booked in advance through the RCM Box Office, unless otherwise stated. Free tickets are available subject to eligibility. Visit [www.rcm.ac.uk/sparks/events](http://www.rcm.ac.uk/sparks/events) for full details.

**Sunday 21 January, Sunday 4 February  
& Sunday 3 March, 12pm–5pm  
Sunday 28 April, 11am–6pm**

### RCM YOUNG BASSOON PROGRAMME

Various locations

**Ages 12–18 (grade four to post diploma)**

Held on selected Sundays across the year, the RCM Young Bassoon Programme offers inspiring classes, ensemble performances, masterclasses and creative collaborations.

Applications for 2023/24 have now closed. To find out more and register your interest for next year, please visit [www.rcm.ac.uk/youngbassoon](http://www.rcm.ac.uk/youngbassoon).

**Wednesday 31 January**  
**LUNCHTIME CONCERT  
FOR SCHOOLS**

1.05pm | Amaryllis Fleming Concert Hall

*Run by RCM Sparks*

**Key Stage 2 school parties**

**Timothy Lines** conductor  
**RCM Symphony Orchestra**

**Mussorgsky** *Pictures at an Exhibition*

Join the RCM Symphony Orchestra and explore the themes, stories, characters and music from Mussorgsky's *Pictures at an Exhibition* in an exciting RCM Sparks concert with guaranteed audience participation!

Participating schools will receive a specially written teacher resource pack and video to accompany this concert, together with a free workshop led by RCM musicians in your school.

**Tickets: Free, booking required**

**Tuesday 13 February**

## **MINI MUSIC MAKERS**

10.30am | Weston Discovery Centre

*Run by the RCM Museum*

**Families with children ages 2–5**

Discover the wonderful world of musical instruments in this fun exploratory session in the Royal College of Music Museum. Discover a new instrument or instrument family and enjoy making some noise!

**Tickets: £3 per child, adults free**

**Saturday 10–Sunday 18 February**

## **HALF TERM FAMILY FUN**

RCM Museum and Weston Discovery Centre

*Run by the RCM Museum*

Enjoy a variety of family friendly activities in the Royal College of Music Museum this half term. Discover and engage with our amazing collections through music, stories and crafts!

**Tickets: Drop-in activities will be free, no tickets required. Specific activities may be ticketed, please visit [www.rcm.ac.uk/events](http://www.rcm.ac.uk/events) ahead of your visit.**

**Thursday 15 February**

## **FAMILY WORKSHOP & CONCERT**

2pm | Recital Hall

*Run by the RCM Museum*

**Families with children ages 7–12**

Enjoy this interactive concert inspired by objects, stories and exhibitions from the Royal College of Music Museum. Hear live music from talented RCM musicians with opportunities for you and your family to contribute creatively to the performance.

**Tickets: £7**

**Free tickets available subject to eligibility.**

**Wednesday 3 & Thursday 4 April**

## **EXPLORERS COURSE**

9.45am | Various locations

*Run by RCM Sparks*

**Ages 7–12**

This popular two-day course focuses on creative music-making, storytelling, arts and crafts, instrumental playing and singing. The course is led by Music Director Anna Jewitt and Storyteller Anna Conomos.

**Tickets: £75**

**Free tickets available, subject to meeting eligibility criteria. Visit [www.rcm.ac.uk/sparks/events](http://www.rcm.ac.uk/sparks/events) for details.**



# TALKS AND SEMINARS

Whatever your musical interests, we invite you to further your knowledge in a stimulating range of talks and presentations given by specialists from across the music profession.

[www.rcm.ac.uk/talks](http://www.rcm.ac.uk/talks) | Tickets: Pay What You Can

## Thursday 11 January

### Music and Ideas:

#### INTRODUCING ED BENNETT

5.15pm | Performance Hall

Irish composer Ed Bennett joined the RCM last year as the Masters Composition Coordinator. His music includes large-scale orchestral pieces, opera, chamber and solo works, electronic music, installations and pieces for dance and film. In this session we'll hear some of Ed's music amidst revelations of his plans and priorities for postgraduate composers.

## Thursday 1 February

### Music and Ideas:

#### INTRODUCING AMOS MILLER

5.15pm | Performance Hall

This session introduces Amos Miller, trombonist and the RCM's new Head of Brass. Amos shares his musical priorities, beliefs and aspirations for the RCM's Brass Faculty. Also enjoy performances of chamber music by musicians from his Faculty.

## Wednesday 7 February

### 2024 Crees Lecture:

#### PICTURE THIS: A LIFE PHOTOGRAPHING MUSIC WITH CHRIS CHRISTODOULOU

6pm | Performance Hall

With a career spanning over 43 years, Chris Christodoulou is the go-to photographer for the BBC Proms, Royal events and prestigious concerts.

In conversation with RCM Director Professor Colin Lawson, Chris will talk about capturing the history of the RCM, from his first concert with Jacqueline du Pré in 1983 to date.

## Thursday 22 February

### Music and Ideas:

#### A TEACHER UNEXCELLED: SIR WALTER PARRATT AND THE FOUNDATIONS OF ORGAN TEACHING AT THE RCM

5.15pm | Performance Hall

Memorialised as 'a teacher unexcelled', Sir Walter Parratt was appointed by Sir George Grove to establish organ teaching at the newly founded RCM. Parratt's numerous pupils populated many positions of influence across the musical world. In marking the centenary of Parratt's death, RCM professor Andrew McCrea examines Parratt's career, his contribution to national musical life, and his profound impact on young organists and their aspirations.

## Thursday 7 March

### Music and Ideas:

#### REVEALING THE CLASSICAL CHALUMEAU

5.15pm | The Carne Room

Amidst late 18th-century Viennese repertoire, music by Asplmayr, Dittersdorf and Gassmann is under-represented on the concert stage and in the recording studio. A corpus of their music, spanning chamber and stage music, includes the chalumeau, the predecessor of the clarinet. This session features live performance of this little-known music, performed by Ingrid Pearson and members of the Historical Performance Faculty.



# MUSEUM TOURS & EVENTS

Visit the Royal College of Music Museum and browse priceless musical treasures, join a guided tour, or attend special chamber performances on historical instruments.

With over 14,000 items, the RCM Museum maintains one of the richest collections of music-related objects in the UK and Europe, including the earliest known guitar, the earliest stringed keyboard instrument and the most recognised portraits of Joseph Haydn and Farinelli.

Visit [www.rcm.ac.uk/museum](http://www.rcm.ac.uk/museum) for more details.

**Tuesday–Sunday until Sunday 5 May**

## HIDDEN TREASURES OF THE RCM COLLECTIONS

Discover unique treasures from the RCM Museum and Library collections. Featuring long-unseen artworks, historic manuscripts, and unusual and ingenious musical instruments, this exhibition shares rare objects and stories hand-picked from the thousands within the RCM's internationally outstanding collections.

Highlights include rarely seen items from the personal collection of opera singer Mary Garden and prints from the former collection of Christopher Hogwood CBE HonRCM. Instruments from the Royal Collections will be displayed, as well as items celebrating the musical connections between the Great Exhibition of 1851 and the Crystal Palace.

**Tickets:** Free, no booking required

## Every Wednesday GUIDED TOURS

12.30pm–1.15pm | RCM Museum

Enjoy a tour of the RCM Museum led by our knowledgeable team.

**Tickets:** Free, booking required

**By request**

## GROUP TOURS

The Museum offers 45-minute tours for groups of 6+ people.

**Tickets:** £5 per person (£3.50 concession)

To book, email [museum.info@rcm.ac.uk](mailto:museum.info@rcm.ac.uk)

**By request**

## MUSEUM TOUR & WOLFSON CENTRE OBJECT HANDLING SESSION

Get hands-on with the RCM's musical history. Enjoy a tour of the Museum in a small group and handle unique objects from the RCM collections in the College's brand-new research facility, the Wolfson Centre in Music & Material Culture.

**Tickets:** £7 per person (£6.50 concession)

To book, email [museum.info@rcm.ac.uk](mailto:museum.info@rcm.ac.uk)

**Wednesday 20 March**

## MUSEUM LATE: THE EVOLUTION OF THE FLUTE

6pm | RCM Museum

RCM professor Rachel Brown and RCM musicians perform a selection of charming pieces showcasing significant instruments from the Museum's collection of historical flutes.

**Tickets:** £5



# SUPPORT THE FUTURE OF MUSIC

An RCM Friends membership is the best way to keep up with news and events taking place at the Royal College of Music, while helping us to provide world-leading education and training to our talented students.

From just £52 a year, you will join a growing community of music lovers and enjoy benefits such as:

- Priority booking for all RCM performances and opera productions
- Regular advance information on RCM events via the Events Guide
- Our termly *Upbeat* magazine and monthly Keynote email
- Access to an exclusive programme of Friends events

RCM Friends membership also makes an ideal gift for a music-loving friend or family member.

To find out more, please call **020 7591 4353** or email **friends@rcm.ac.uk**, or visit **[www.rcm.ac.uk/friends](http://www.rcm.ac.uk/friends)**.

To learn about further opportunities to support the Royal College of Music, such as through our scholarships programme or leaving a gift in your Will, please visit **[www.rcm.ac.uk/support](http://www.rcm.ac.uk/support)**.



# OUT AND ABOUT

In addition to concerts at the Royal College of Music in South Kensington, RCM performers regularly appear at a number of venues across London and beyond.

Tickets: Free, no tickets required, except where otherwise stated

## Royal Albert Hall

10am | Elgar Room,  
Kensington Gore, SW7 2AP

### Classical Coffee Concerts

28 January  
4, 11\*, 18 & 25\*February  
\*RCMJD

Tickets: £14 (including  
booking fee)

## Austrian Cultural Forum

1.05pm | 28 Rutland Gate, London  
SW7 1PQ

22 January  
12 & 26 February  
11 March

## St Bartholomew the Great

1.05pm | West Smithfield, London  
EC1A 9DS

RCM Wind Ensemble  
Thursday 7 March

## St Mary Abbots Church

1.05pm | Kensington High Street,  
W8 4LA

12, 19 & 26 January  
2, 9, 16 & 23 February  
1, 8 & 15 March

## St John the Evangelist Church

7pm | Iffley Rd, Oxford OX4 1EH

RCM Baroque Orchestra and  
Chamber Choir  
Thursday 15 February

Tickets available from  
[www.ticketsoxford.com](http://www.ticketsoxford.com)



# BOOKING INFORMATION

## HOW TO BOOK

**BY PHONE** Telephone **020 7591 4314**, open weekdays 1pm–4pm

**ONLINE** Visit **[www.rcm.ac.uk/events](http://www.rcm.ac.uk/events)**

Before your visit we recommend checking event details online at **[www.rcm.ac.uk/events](http://www.rcm.ac.uk/events)** for the most up-to-date information.

For the best online experience, we recommend using browsers such as Chrome or Firefox. Unfortunately, Safari is not optimised for use with our booking system.

Please note, there is a £1.95 booking fee per transaction for online and telephone bookings. This fee covers administration and handling costs, allowing ticket income to support training and performance opportunities for our students.

For more information on booking tickets, terms and conditions please visit **[www.rcm.ac.uk/ticketing](http://www.rcm.ac.uk/ticketing)**

**PAY WHAT YOU CAN** Our Pay What You Can model for certain events allows you to choose a ticket price that works for you, from £2 to £15, with a free option to ensure our events are accessible for all audience members.

### BOOKING OPENS FOR THE SPRING SEASON

on **Wednesday 13 December**. RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 6 December**.

### BOOKING OPENS FOR LEHÁR'S THE MERRY

**WIDOW** opera on **Wednesday 31 January**.

RCM Friends and supporters at Core Contributor level and above have priority booking from **Wednesday 24 January**.

**GROUP BOOKINGS** of ten or more receive a 10% discount where applicable. Maximum group booking size is 33. School parties must be chaperoned at all times by school staff.

**REFUNDS** When an event is sold out, ticket returns may be possible at the discretion of Box Office staff. Tickets cannot otherwise be exchanged or refunded, unless a performance is cancelled.

**TICKETS ON THE DOOR** Tickets are available on the door for many RCM events. However, we recommend that tickets are purchased well in advance and cannot guarantee availability on the day.

**LATE ARRIVALS** To ensure that other audience members are not disturbed, latecomers' admission cannot be guaranteed.

**SECURITY** Please note that all visitors to the RCM may be required to sign in on entry and bag searches may also be in operation.

**LIVE STREAMS** For further information and links to watch live-streamed events, please visit **[www.rcm.ac.uk/events/live](http://www.rcm.ac.uk/events/live)**

## KEEP IN TOUCH

To stay up to date with events at the Royal College of Music you can register online to receive news and updates about our events, exhibitions, products and activities by email at **[www.rcm.ac.uk/subscribe](http://www.rcm.ac.uk/subscribe)**

You can also follow us on **X** and **Instagram** **@RCMLondon**, find us on **Facebook** / **royalcollegeofmusic** and subscribe to our **YouTube** channel **@RCMLondon**

To receive event information by post, call the RCM Box Office on **020 7591 4314** or email your contact details to **[boxoffice@rcm.ac.uk](mailto:boxoffice@rcm.ac.uk)**

## FEEDBACK

We welcome comments and suggestions on information that can be found in this guide, online or following your visit to the RCM. Please email **[comments@rcm.ac.uk](mailto:comments@rcm.ac.uk)**, or write to:

RCM Box Office  
Royal College of Music  
Prince Consort Road  
London SW7 2BS

# VISIT US

## TRANSPORT

**BY TUBE** The nearest underground station is South Kensington, which is about ten minutes' walk from the RCM. South Kensington is on the District, Circle and Piccadilly lines. Gloucester Road and High Street Kensington stations are both approximately 15 minutes' walk from the RCM.

**BY RAIL** The nearest mainline railway stations are Paddington and Victoria.

**BY BUS** Buses 9, 52 and 452 pass the Royal Albert Hall, whilst 70 runs along Queen's Gate. The number 360 stops very close to the RCM on Prince Consort Road. Many other services run to South Kensington, Kensington High Street or Knightsbridge from surrounding areas.

**BY ROAD** There is metered parking on Prince Consort Road and the surrounding area. It costs £4.22 per hour (£6.33 for Diesel vehicles) for a maximum of four hours and is free after 6.30pm and on Sundays. There are a limited number of disabled parking spaces and designated motorbike bays in the surrounding area.

## FOOD AND DRINK

Our café serves barista-style coffees, sandwiches, snacks and hot food in spectacular surroundings of the 1851 Courtyard and Cotes-Burgan Atrium, Monday to Friday 8.30am–4.30pm and Saturdays 8.30am–4.30pm (term time only). The café also serves a range of wine and bottled beverages from 5pm for most mid-week concerts in the Amaryllis Fleming Concert Hall, Britten Theatre and Performance Hall.



## PHOTOGRAPHY AND RECORDINGS

Filming, recording and commercial photography are not permitted during concerts and events without prior written permission. Photographs may be taken during applause following a performance unless otherwise notified. Many events at the RCM are filmed and recorded. By attending a performance, you consent to any photography, filming or sound recording which may include you as a member of the audience. For further details, please see our Public Recording Policy at [www.rcm.ac.uk/recordingpolicy](http://www.rcm.ac.uk/recordingpolicy)

## ACCESS

The Royal College of Music has easy access to most areas and is fully accessible via lifts and ramps. There are spaces for wheelchair users and seats for their companions in the Amaryllis Fleming Concert Hall, Performance Hall and Britten Theatre. Please contact the Box Office in advance for bookings and directions. Guide and companion dogs may be taken anywhere on site.

**MAIN ENTRANCE** There are eight steps up from the pavement and two inside the main doors. A lift is available for wheelchair and disabled access assisted by RCM staff.

**AMARYLLIS FLEMING CONCERT HALL** There are ten steps down to the main seating area. A lift is available for wheelchair and disabled access assisted by RCM staff. The Balcony is accessible via 18 steps only. There is no induction loop installed.

**BRITTEN THEATRE** Access to the Britten Theatre is through the Main Entrance. A lift is available for wheelchair and disabled access assisted by RCM staff. The Dress Circle (auditorium left) is accessible to wheelchair users. There is currently no induction loop in the theatre.

**PERFORMANCE HALL & PERFORMANCE STUDIO** Situated in the sub-basement and basement accessible via atrium stairs and lift. Assisted listening facility is available on request.

**ROYAL COLLEGE OF MUSIC MUSEUM** Situated in the basement and accessible via atrium stairs and lift. Please note that assistance is provided for lift access between basement and lower ground floors of the Museum gallery.

**Please contact the Box Office in advance if you require step-free access or assistance to access a venue for public performance.**

For more information or to request an alternative format of publicity or programmes, please contact the RCM Box Office on 020 7591 4314.

RCM photography by Chris Christodoulou (pages 2, 5, 6, 12, 13, 15–17, 19, and 25) and Phil Rowley (pages 21 and 27). Cover image by James Mason.

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All information in this publication was correct at the time of going to print.

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